

SLAYER ACADEMY

"Snowblind"

by
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TEASER

FADE IN:

1

EXT. ICE CAVERNS - ICE BRIDGE - DAY

1

From above, we look down on the crumbling ice cavern from 2x22. This portion of the Ice Caverns is rapidly crumbling away in a massive avalanche.

TITLE OVER: 3 MONTHS AGO

As the ceiling of the cavern CAVES IN we PAN DOWN through this chaos until we're close enough to the bridge to see ALITA and DELANEY taking a momentary break falling from their feet on the ice bridge.

DELANEY

The hell...?

And as before the two girls leap to their feet and take off in opposite directions as a large chunk of ice shatters the bridge!

DELANEY (cont'd)

(yelling)

Oh shiiii-

Delaney's screams echoing through the cavern as she falls into the chasm below.

Alita manages to grasp onto a small ledge with one hand, but it's only a matter of seconds before she too falls into the seemingly bottomless pit.

As Alita continues to fall she tries to stick her hand against the wall of the chasm, desperate for anything to slow her decent.

Looking down, she notices a branch-like protrusion from the ice wall. As she falls, she grabs onto the ice with her right arm. Unfortunately, the speed of her fall causes her shoulder to dislocate itself with a sickening SNAP followed by a yelp of pain from Alita!

Luckily, she manages to slow herself down in time to fall against the sloping wall of the cavern, and is able to slide down the remainder of the cavern with her weight on her left arm while her right arm stays limp at her side.

Across the cavern Delaney still continues to plummet toward the ground at free fall speeds.

Regaining her composure, Delaney closes her eyes and begins chanting. She begins to look somewhat ill, and COUGHS UP a strange purple ball of GOO.

(CONTINUED)

The goo launches toward the ground while rapidly expanding outward until it becomes a fifteen foot tall sphere of mystrical gelatin!

Delaney falls directly into the soft substance, preventing her from splattering herself on the floor of the cavern.

The moment Delaney's feet hit the ground she begins to fight her way out of the rapidly dissolving substance, punching and kicking her way out of the goo and toward Alita.

Not missing a beat, the two girls once again at each other's throats!

Alita's right arm is still hurt and is hanging limp at her side. She attempts to roundhouse kick Delaney, but the uninjured girl is too fast for her and grabs Alita's injured arm.

DELANEY (cont'd)
What's the matter, Alita?

Delaney twists Alita's arm, eliciting a shriek from the Slayer.

DELANEY (cont'd)
A little worse for wear?

Delaney grins and continues to twist Alita's arm.

Grinding her teeth through the pain, Alita suddenly pushes her good arm against Delaney's shoulder and with a quick thrust uses Delaney's grip to pop her shoulder back into the socket.

ALITA
(sarcastic)
All better.

Alita delivers a one-two combo to Delaney's face, taking advantage of Delaney's underestimation.

ALITA (cont'd)
(beat)
Thank you.

The two girls soon fall into their familiar dance, matching each other blow for blow.

Delaney is able to grab Alita and throw her against the wall, causing a large chunk of ICE to fall beside them.

Delaney advances on Alita and pushes off from the wall and uses both feet to kick Delaney away from her.

(CONTINUED)

Delaney is knocked back a step but counters by falling to the ground and sweeping Alita's legs out from under her.

Alita hits the ground hard causing a huge smile to appear on Delaney's face. The joy is short lived, as Delaney hears an ominous sound from above and is just barely able to roll out of the way of another chunk of ice!

Back on her feet, Delaney takes a moment to look around and notices that ice chunks are beginning to fall from all sides of the cavern.

Alita too has noticed the perilous conditions that surround them, but true to form is not overtly phased by her situation.

Alita capitalizes on Delaney's growing concern and is able to out maneuver her, grabbing her by the shoulders.

Delaney attempts to counter Alita's grapple, but Alita is in control, and turns herself in order to smash Delaney face first into the side of the ice cavern.

The two girls stand side by side for a moment as another large block of ice crashes directly in between them!

Delaney has had enough. She uses her hands to make the shape of a T.

DELANEY

Okay, pause, wait, time out!

Alita is too caught up in the fight and delivers another punch directly to Delaney's face before what Delaney is saying to her can register.

Delaney is frustrated but doesn't attack back, instead both girls have to quickly jump out of the way of yet even more falling ice.

Alita once again looks around the cavern and Delaney grabs both of wrists to stop her.

DELANEY (cont'd)

(panic-y)

Stop! Truce! Just stop hitting me
before we're buried alive!

Alita shifts her concerns away from attacking Delaney to the status of the cavern in time to notice that a thirty foot piece of ice has broken off from the wall behind Delaney.

Alita grabs Delaney and the girls are able to dive out of the way just in time to avoid being smashed.

(CONTINUED)

1 CONTINUED: (3)

1

ALITA

Okay, truce... for the time being.

DELANEY

Finally. We need to find some cover before this whole place caves in on us.

Delaney spots a small opening in the wall of the cavern and grabs Alita by the wrist.

DELANEY (cont'd)

Over here!

The two girls sprint to the wall of the cavern toward a small cave.

2 INT. ICE CAVERNS - CAVE - CONTINUOUS

2

The girls stop fifteen feet into the small cave and turn around.

ALITA

We need to find a way back to the surface before we're buried alive!

DELANEY

(Shaking her head)

Uh-uh. No way we can make our way up there. Those chunks of ice are just going to get bigger. If we leave this cave now we're going to wind up as two red splatters melting the snow!

ALITA

Then what do you suggest we do?

DELANEY

We wait out the avalanche down here.

ALITA

We wait for what? To freeze to death? The opening of this cave is moments away from being sealed off!

Delaney bites her lip and thinks for a moment.

DELANEY

I can cast a spell. Put us into hibernation until someone from one of our sides, and let's be honest here it'll most likely be yours, can come and find us.

(CONTINUED)

Alita looks skeptical to say the least.

ALITA

Of the many problems with your plan, the biggest is that it requires me to trust you.

DELANEY

What do you think I'm going to do to you?

(motioning around them)

We're in a freaking ice cave!

ALITA

You could just be putting me to sleep so you can cannibalize me to survive.

DELANEY

(disgusted)

First of all, yuck.

ALITA

Didn't I just see you crawl out of a puddle of your own magic vomit?

DELANEY

(bitchy)

And second of all there'd be no point in eating you, I'd just be hungry again in an hour.

Without even a pause, Alita once again punches Delaney in the mouth.

DELANEY (cont'd)

Okay, you're right, that was uncalled for, and since I'm trying to win your trust not only am I not going to retaliate but I'm also going to say this.

(beat; grits teeth)

I'm... sorry, that was mean of me to say.

Alita is awed for a moment, then realizes that something must be up.

ALITA

You're trying too hard. There's something you're not telling me.

(CONTINUED)

DELANEY

(sighing)

Listen, I'm not going to stand here
and use up all the oxygen trying to
convince you. Yes, the spell works
better with every additional person
that is put to sleep, but if you
want to stand guard over my
sleeping body you can be my guest.

Alita mulls this over for a moment, looking back at the now
completely sealed up cave. She looks back at Delaney who is
sitting cross legged and has begun to enter a trance.

ALITA

Fine, I'll do it.

DELANEY

(not stopping)

Then hurry up and get down here
before I finish the spell.

With one last look of hesitation Alita joins Delaney on the
floor of the ice cavern, sitting with her legs crossed across
from her enemy.

The camera pans way back so that we can see the end of the
avalanche. Alita and Delaney have both been buried alive.

After one last look at the eerily calm scene we:

BLACK OUT:

END OF TEASER

ACT ONE

FADE IN:

4

EXT. ICE CAVERNS - DAY

4

An establishing shot of what was formerly the Ice Caverns that surrounded the Arctic hub.

TITLE OVER: PRESENT DAY

The landscape has completely changed since the hub was activated, and the outermost levels of the caverns have opened up into a treacherous frozen landscape with a high demon population.

We see a pack of twelve or so DEMONS roaming the area. The demons are shaped like scrawny human sized gorillas with a touch of lizard thrown in. They walk on all fours but can easily stand on their hind legs. They're covered in red scales with yellow spines etching out their arms, legs, backs, and tails. They also have sharp yellow claws and a mouthful of yellow teeth.

Panning over from the pack of demons we see the familiar chasm that Delaney and Alita fell into. As we get closer to the chasm we see that it was completely filled in, but a small opening has formed on the surface.

5

INT. ICE CAVERNS - CAVE

5

As we enter the cave, we continue to pan through the narrow opening until we at last come across the huddled bodies of Alita and Delaney.

The area around the two girls has begun to collapse and fall away as the hub continues to affect the landscape.

As we watch, a portion of the ceiling above the girls caves in, and as a pillar of light falls directly onto Alita's face, we see as her eye's begin to flutter open.

ALITA'S POV:

The cavern is dark at first, but as Alita's body begins to wake up she slowly is able to process the view of the sky above her.

At first her vision is a narrow tunnel, but slowly her peripheral comes into focus. She notices that she is seeing the sky through a hole in the ceiling of the cavern.

She blinks a few times, and then slowly turns her head to see the still sleeping form of Delaney.

(CONTINUED)

We hear Alita sigh as she ever so slightly begins to push herself up off the ground. Still from her point of view, we watch as she props herself up and looks down at her body...

... and sees one of the red demons sniffing at her feet!

Now from outside of Alita's POV we watch as she screams and then sharply kicks the demon in its mouth.

The demon is phased for a moment but moves to attack and Alita is only barely able to pull her legs away before it has a chance to bite into them, causing the demon to lunge into the snow.

The demon pulls its head out of the snow and licks its lips as it looks toward Alita as it coils up for another attack. Alita braces herself as the demon again lunges toward her.

DELANEY (O.S.)

Commotio!

Alita looks over to see Delaney is awake as well and with a simple word and a wave of her hand has not only pushed the demon away but has also caused their cave to collapse.

The two girls huddle together as the walls fall in around them, and when the ice settles they pull themselves completely out of the fallen debris.

As the two girls get to their feet they see the demon pull itself out of the snow and scurry off into the opposite direction.

DELANEY (cont'd)

Figures the first thing that we'd see would be a demon.

(stretching)

God, I feel like I've been asleep for years.

(suddenly stops)

I just had an awful thought...

Alita looks at Delaney for a moment and if she shared her concern it was only for that moment. Now that she's awake, Alita is focused on the mission at hand.

ALITA

We had better get going. We don't know how much daylight we have left.

DELANEY

'Going'? Where exactly are we going to go?

(CONTINUED)

ALITA

(pointing off into the
distance)

We'll head toward the top of that
hillside. From there, we should be
able to see if there is anyone
still in the area.

DELANEY

And what happens if they've left us
behind?

ALITA

We'll have to hope that that is not
the case, for both of our sakes.

Delaney misses a step and falls flat on her face as Alita
continues to drudge through the snow.

As Delaney picks herself up and dusts herself off she looks
up to see that Alita hasn't even noticed that she's fallen,
or if she has she doesn't care.

DELANEY

It's okay, don't help me up.

(Under her breath)

Shoulda just let that demon finish
her off. Finish us both off. Put me
out of my misery at least. Stuck in
the middle of a freaking nuclear
winter for crying out loud...

As Delaney continues to mumble to herself we cut to:

In a cluttered library in the Rogue's castle, KIRA stands in
front of table that is overflowing with books and a few other
magical artifacts. She's deep in thought and looks clearly
annoyed when a knock on the door breaks her concentration.

KIRA

Go away.

Ignoring her, RACHEL opens the door and walks toward Kira's
work table.

RACHEL

I want to talk to you about
something.

KIRA

I'm sorry, I must not have made
myself clear. I want you to go
away, as in I want you to be
anywhere that isn't here.

(CONTINUED)

RACHEL

See, we're on the same page,
because I want us to go back up to
the Arctic and take another crack
at tracking down Delaney.

At the mention of Delaney Kira misses a beat while writing a note in the margins of one of her books. She shuts the book as Rachel now stands in directly in front of her.

KIRA

I can't believe that you're making
me explain this to you again,
Rachel, but with the current crisis
at hand we simply don't have the
resources -

RACHEL

Save your breath. I can give this
speech for you at this point.

KIRA

And yet, here you are.

RACHEL

My point is that we don't need to
waste any resources. Just send me
up there with some supplies, and
I'll handle this on my own.

KIRA

Look around you, Rachel. When I say
'resources,' what exactly do you
think I'm talking about? You,
Hamish, and myself are about our
only three resources right now, so
there's not a big margin for error.

RACHEL

(angry)

But it's been three months!

KIRA

Exactly. It's been three months,
and if Delaney were still alive
don't you think that we would have
heard from her in that time?

Rachel looks like she's going to offer another argument but Kira silences her before she can open her mouth.

KIRA (cont'd)

Now, if you'll excuse me.

Kira reopens the book and Rachel turns in a huff and marches out the door.

(CONTINUED)

Kira doesn't flinch as Rachel slams the door shut, but after a few seconds she puts down the book she was reading and reaches across the table for a large rolled up piece of paper.

Unfurling it across the table, we see that it's a map of the area surrounding the Arctic hub, and a photograph of Delaney is photographed to the corner.

Kira looks down at the map for only a moment, and as she rolls it back up her face actually displays a moment of honest grief.

As Kira reopens the spellbook she was reading before and composes herself we cut to:

Alita and Delaney have made their way to the top of the hillside. They are now able to see what the Arctic caverns have become. More importantly, they do not see any of their allies or enemies.

DELANEY

So much for plan 'hope for the best.'

ALITA

Let's make our way to higher ground, then.

DELANEY

And then what? Realize again just how screwed we are?

Alita looks thoughtful for a moment as she tries to come up with an idea.

ALITA

Maybe you could create some kind of signal fire? We could try to catch the attention of a passing plane.

Delaney scoffs and then motions around them with her arms.

DELANEY

What 'plane,' Alita? We are 100% completely alone out here!

As Delaney spins around to give the full effect of how alone that they are, she catches the glimpse of a GIRL as she disappears around the side of a cliff.

Delaney pauses for a moment and a hint of recognition and disbelief appear on her face and less than a second later she's jogging toward where the girl disappeared.

DELANEY (cont'd)
(to herself)
That's impossible...

ALITA
(confused)
Delaney?

Alita follows Delaney and is only a few steps behind her as she turns around the corner.

DELANEY
Olivia?

Delaney calls out before she even looks around, and as Alita comes around the corner they both realize that they've run right into a pack of the same red demons that they saw in the cave!

Delaney is frozen in disbelief for a moment as one of the demons notices and advances on her.

Reacting fast, Alita catapults herself from Delaney's shoulders and delivers a falling knee to the head of the demon, stunning it. She then grabs the demon's neck and with a quick twist SNAPS its neck!

ALITA
They're not very strong!

Alita is already moving to her next target.

ALITA (cont'd)
Go for the kill fast and then move
on to the next one!

Delaney shakes herself out of her confusion and advances on one of the demons, giving it a punch then a kick.

The demon falls back and then sweeps at Delaney with its tail as it looks back and flicks its tongue at her.

Delaney does a back flip to avoid the tail attack and as she lands she snaps her fingers, causing her hands to be engulfed in GREEN FLAMES.

DELANEY
If you're living in the Arctic,
then I'm guessing that you're not
going to like me having a little
impromptu cook out!

Delaney flicks both of her wrists in rapid succession, sending out two fireballs while leaving her hands still on fire.

(CONTINUED)

The first fireball singes the demon, but the next one has less of an effect.

The demon moves toward Delaney again, eyeing her hungrily, and is joined by two more demons.

Delaney launches another round of fireballs, but this time the demons practically eat the fire up!

DELANEY (cont'd)

What the...

Alita manages to snap another demon's neck, and as she moves toward the next she notices that the remaining ten or so demons are all moving toward Delaney.

ALITA

Delaney, what are you doing?

DELANEY

Hold on, let me try something...

Delaney notices that she has all of the demons' attention as she lifts her inflamed hands above her head and watches as the demons are transfixed by the fire, licking their lips in hunger.

With a thought, the fire flows like a river ten feet into the air and becomes a small comet shaped object.

With a wave of her hand, Delaney sends the comet rocketing away, causing the demons to chase hungrily after it!

Alita joins Delaney at her side as they watch the demons in confusion.

ALITA

How did you know to do that?

DELANEY

(shrugs)

Lucky guess?

ALITA

Is it the fire that transfixed the demons, or the magic?

DELANEY

Don't know and don't care. They're gone, and that's all that matters.

ALITA

Not quite all that matters. Why did you run off in the first place?

(CONTINUED)

DELANEY

I... uh...

ALITA

Who's Olivia?

Delaney flashes Alita a nasty look.

DELANEY

Look, I was operating under the assumption that this treaty we have going only extends to our joint attempts at getting ourselves rescued.

Alita, as if she suddenly remembers that she doesn't care about Delaney, shrugs and makes her way off in the direction of the higher ground.

ALITA

Fine. Let's start moving again.

Delaney takes one last look around before she shakes off her doubt and we cut to:

INT. CABAL HQ - LAB - DAY

Inside of a lab in the Cabal's Arctic headquarters a SCIENTIST, an at least human looking man in his late twenties with dark hair and not-so-evil looking eyes turns on a CD player.

Soon the lab is filled with the sounds of "Sweet Home Alabama."

The scientist moves in step with the beep while he walks into the next room and begins to read data off of several monitors on the wall, writing down notes on a clipboard.

As he writes, another scientist, SVENTSON, a few years older walks into the lab holding a Styrofoam cup. He too looks human but looks to be quite a few degrees less humorous than our first scientist.

SVENTSON

Mark, what did I tell you about music in the lab?

MARK

No classic rock before noon?

SVENTSON

And yet here I am, having Lynyrd Skynyrd and a bad cup of coffee ruin my morning.

(CONTINUED)

Mark walks back into the other room and a moment later the music changes from southern rock to country.

SVENTSON (cont'd)
Much better. So how's our girl
doing this morning?

MARK
Pretty good, Dr. Sventson. She's
responding well to the new
medication.

SVENTSON
Has it done anything to improve her
responsiveness?

MARK
Unfortunately not yet, but she does
seem to be more alert this morning.
See for yourself.

Mark and Sventson move further back in the lab and we are now able to see that the girl they are talking about is DANA, who is laying on a hospital bed.

On her head is a very expensive looking pair of headphones as well as some type of goggles. An I.V. is feeding into her arm.

Sventson looks annoyed upon seeing Dana.

SVENTSON
You have her in sensory depravation
already?

MARK
Yep, it was on her schedule for
today. See for yourself.

He hands Sventson a chart.

MARK (cont'd)
Order came from high up.

Sventson sighs as he flips through the chart.

SVENTSON
Alaric just isn't going to be
satisfied until her brains start
dripping out of her nose.

Sventson hits a switch on one of the machines above Dana's bed and removes the sensory depravation equipment from her head.

SVENTSON (cont'd)

Dana, it's Dr. Sventson. Can you hear me?

Dana blinks a few times and looks around the room nervously.

Sventson grabs a glass of juice from the table and sits on the edge of Dana's bed. He very tenderly lifts Dana's head up and helps her drink her juice.

SVENTSON (cont'd)

There. How're you feeling this morning?

DANA

(dazed)

Olivia tried to feed me to the demons. It's not her fault though, she has every right.

Sventson smiles down at Dana and strokes her hair. Dana begins to fall back asleep.

SVENTSON

I think you're being too hard on yourself. No one has the right to feed my good girl to any demons.

As Dana falls asleep Sventson adjusts her sheets and checks her I.V. before standing up and walking back toward the lab.

SVENTSON (cont'd)

Make a note of the name Olivia and cross check the name with any information we have in our records. Let's see if we can pin point who in the files she was talking about.

MARK

Right away, Dr. Sventson.

Sventson takes one last gulp of his coffee and smacks his lips with bitterness before tossing the cup in the garbage can on his way out.

SVENTSON

And get someone to clean out that coffee maker. I think the gnormac demons are licking the grounds directly out of the filters again.

Mark smiles as he walks back into the other room. We watch the doors swing shut and hear the music change back to rock as we cut to:

9

EXT. ARCTIC - DEPTHS - DAY

9

Alita and Delaney continue their trek across the Arctic, walking along a hill toward higher ground.

While walking, Delaney looks down the hill and sees the same mysterious girl that she obviously recognizes as Olivia.

She does a quick double take and the girl is still there, but as the two make eye contact the girl walks away out of sight.

Delaney takes a few more steps forward until she finally sighs and turns toward Olivia.

DELANEY

Hey, I'll, uh... I'll be right back.

Alita turns around and Delaney is already halfway down the hill. As Delaney catches up to where Olivia disappeared out of sight she comes to a sudden and abrupt halt.

ALITA

Delaney, you have to stop running off like this!

Delaney barely registers anything Alita says. Realizing this, Alita turns and we see what surprised Delaney so much.

Standing five feet in front them, wearing heavy protective clothing, is a seventeen year old BOY! The boy looks just as surprised to see the girls as they are to see him, and he takes off his goggles and lowers his hood.

DARWIN

Hi there! Uh, my car broke down a couple miles back ,and I was wondering if you ladies could point me in the direction of the nearest gas station?

The girls continue to stare at the boy.

DARWIN (cont'd)

Nothing? Not even a pity laugh?

(Beat)

Okay, well, let me try this again.
Hi, my name's Darwin, and boy am I cold and tired.

Darwin offers a friendly, awkward smile before we:

BLACK OUT:

END OF ACT ONE

ACT TWO

FADE IN:

10

EXT. ARCTIC - DEPTHS - DAY

10

Back where we left them, Alita and Delaney are still stunned by the appearance of Darwin.

After a moment, Delaney snaps out of it and gives in to her first impulse.

DELANEY

How stupid do you think we are?

Delaney grabs Darwin by his chest and lifts him a couple feet off the ground. Darwin struggles but Delaney shakes him and he calms down.

DELANEY (cont'd)

Alright, spill! What are you?

Demon? Vampire? Spirit?

DARWIN

Okay, first of all, if I was a spirit how exactly would you be able to touch me right now?

ALITA

And second?

DARWIN

Second of all, maybe you want to amend the 'spirit' part of your question before I answer the question of how stupid I think you are.

DELANEY

He's a demon.

ALITA

He's a boy.

DARWIN

'He's' kind of scared, actually, and getting a little chafed by his coat the way you're holding him.

(beat)

Look, just let me down and let me explain.

ALITA

Let him down.

DARWIN

Thank you for being reasonable.

(CONTINUED)

DELANEY

Why should I?

ALITA

Because there's two of us and one of him, and I'm pretty sure we can stop him if he tries anything.

DARWIN

(beat)

I rescind about 50% of my thanks.

Delaney drops Darwin who hits the ground with a thud.

DARWIN (cont'd)

(sarcastic)

Gee, thanks. I was just thinking a few minutes ago that I wasn't in enough pain.

DELANEY

(arms crossed)

You're welcome. Now start talking.

DARWIN

Well, like I said, my name is Darwin. Darwin Gaite. From Ohio.

DELANEY

Good for you, Darwin Darwin Gaite. From Ohio. What are you doing here?

DARWIN

I'm here with my parents. They're here studying the ridiculously high levels of mystical energies that have been radiating from this area for the past three months.

Delaney and Alita share a look at the mention of a timeframe.

ALITA

Three... months?

DARWIN

Yeah, ever since the Hub out here was activated this place has been like a volcano of molten evil.

(beat)

Look, I'm going to go out on a limb and guess that you're the two missing Slayers that the Watcher's Council mentioned might be out here?

Now the two girls look interested.

(CONTINUED)

DARWIN (cont'd)
So you are Slayers. Which one is
Alita and which one is Sofia?

DELANEY
Oh, for crying out loud! I didn't
even get mentioned?

ALITA
(ignoring her)
The council is looking for us?

DARWIN
Well... not exactly. They, uh, they
kind of think you're dead.

Alita flashes a dirty look at Delaney, who looks slightly
guilty. Darwin senses the tension and tries to break it.

DARWIN (cont'd)
But hey, look at the bright side.
You're not.

Off his helpful smile we cut to:

In another part of the castle, HAMISH has a phone pressed to
his ear as he reclines back in an office chair at a desk.

HAMISH
And where did you say this girl
was?
(beat)
Sri Lanka?
(rolls eyes)
In prison? No, that won't be a
problem.

As Hamish listens to the other end of the phone conversation
Rachel enters the room. Hamish motions to her that he needs a
minute.

HAMISH (cont'd)
Scheduled for execution? Well, aye,
that could be a problem...
(beat)
Listen, I'm gonnae to have to get
back to you, but give me a call
whenever you get the name o' that
warden.

Hamish hangs up his phone and turns to Rachel.

HAMISH (cont'd)
What can I do for you, Rachel?

RACHEL

What was that about?

HAMISH

Just a girl who may or may not be a
Slayer and a murderer who I'm
trying to track down.

(off her look)

You know. Business.

RACHEL

That's... kind of what I'm trying
to do, too.

Hamish leans forward in interest.

HAMISH

Oh? You know a Slayer?

RACHEL

Yeah. Delaney.

Hamish sits back, clearly not as interested anymore.

RACHEL (cont'd)

Hamish, come on! She needs us. We
owe it to her to give it everything
we have to go track her down!

HAMISH

Really? Because I don't remember
that in the oath of loyalty we
took. Most likely because I just
made that oath up. And besides,
Delaney's not a murderer. You know
that. Never has been, never will.

RACHEL

Look, I really don't care if you
want to help or not, but can you
please just talk to Kira for me?
Get her to give the okay for me to
go up there myself if no one else
cares?

HAMISH

And what? Just because she said no
to you, she's supposed to okay it
if it comes from me?

RACHEL

(frustrated)

Fine, whatever. Why don't you just
get back on the phone and try to
find a replacement for me as well,
while you're at it!

(CONTINUED)

Rachel turns to leave but Hamish stops her.

HAMISH

Stop being so dramatic, lass. It's beneath you.

RACHEL

Will you talk to her?

Hamish begrudgingly nods.

HAMISH

Fine, if it'll shut you up.

Hamish walks out the door and down toward's Kira's chambers.

HAMISH (cont'd)

Not like it's gonnae matter anyway.

Hamish walks away from Rachel, who begins to form an ever so small smile in proportion to her small victory and we cut to:

Alita and Delaney are now joined by Darwin as they journey through the Arctic. There's a renewed sense of tension between Alita and Delaney.

ALITA

I can't believe I let you kill me.

DELANEY

Look, for the last time I didn't kill us... I just stopped all of our biological functions.

Alita is about to go off but Delaney cuts her off.

DELANEY (cont'd)

We're alive! What's the problem?

ALITA

The problem is that if you wanted me to trust you then you should have been honest with me!

DELANEY

We were about to be buried alive! Time was of the essence.

(beat)

If you're this mad about me saving your life, I can always correct my mistake.

Alita gives Delaney a dirty look and turns back toward Darwin.

ALITA
How much further is your camp?

DARWIN
Not far, about a mile at most.

Alita nods and goes back to walking in silence.

DARWIN (cont'd)
So... you're a Slayer, huh? That
must be cool.

ALITA
Um... yes... I guess. Sometimes.

DARWIN
(nodding)
Yeah, it, uh, seems like it would.

Delaney looks back at the two of them and scoffs slightly to herself.

DARWIN (cont'd)
What's that?

DELANEY
It's called a scoff.

DARWIN
No, I mean that.

Delaney and Alita look up ahead at what Darwin is pointing at and see a large ice spire slightly off to the side of where they're walking. As they get closer, they noticed a BODY is impaled by the spike.

It's DARCIE.

She's covered with ice and her skin is as pale as you'd expect, but the cold has preserved her well. She was mid-scream when she died, and she's stayed that way.

ALITA
Oh...

DARWIN
(nauseous)
Friend of yours?

ALITA
(slowly shaking her head)
No... not mine...

Alita looks to Delaney, who looks up at the body with the same horrified awe as the other two.

(CONTINUED)

DELANEY

Not my friend either.

Darwin, who obviously has not had much experience with death, turns away from the others and VOMITS.

Alita looks over at Darwin with pity, but does not do anything to comfort him.

DARWIN

Um... guys... I think I found something.

DELANEY

If it's your breakfast, we already heard you.

DARWIN

No, not that. I mean, I'm no demolitions expert, but I think these are explosives.

Darwin holds up a bag and shows it Delaney and Alita. Sure enough, they are Darcie's explosives.

Delaney takes the bag from Darwin and inspects it.

DELANEY

Well, what do you know. Looks like she may end up doing something good besides dying after all.

After taking one final look at Darcie, we cut to:

Back at the Cabal HQ, Sventson sits at his desk and looks over some information that is spread out in front of him.

Half of the documents are all very medical, with various scans and lab reports. The other documents are all files with the names of various girls on them, some of which are opened to different pages that are covered in pen markings and post-it notes.

As Sventson reads, he's interrupted by a knock on the door.

SVENTSON

Come in.

Mark enters the office carrying two folders.

MARK

Dr. Sventson, I think I may have found the 'Olivia' that Dana was talking about.

He hands the first, very thin folder over to Sventson who opens it up.

SVENTSON

There's not a whole lot here.

MARK

There's not a whole lot to be found. Anywhere.

Sventson flips through the two pages in the folder quickly and then shuts the folder and places it on his growing pile of clutter.

SVENTSON

Look at this place. Our Dana sure has been making me break my own neatness and clutter policies.

MARK

She may have just finally had the breakthrough we've been waiting for.

SVENTSON

Oh?

Mark smiles as he hands Dr. Sventson the second file.

MARK

It's not conclusive, but I believe she may have finally located the weapon.

Hearing this, Sventson becomes visibly more excited, and eagerly begins flipping through the file.

SVENTSON

How sure are you about this?

MARK

Like I said, it's not conclusive, but it all looks fairly promising and fits nicely with our previous information.

Sventson shuts the folder with a smile.

SVENTSON

Well then. That's very exciting news indeed.

He stands up from his desk and walks over toward the door, putting his arm around Mark along the way.

(CONTINUED)

13 CONTINUED: (2)

13

SVENTSON (cont'd)
Looks like we have to go get Dana
ready for her field trip.

As the two men leave the room, shutting the door behind them,
we cut to:

14 EXT. ARCTIC - DEPTHS - DAY

14

Alita walks next to Darwin, who leads the way back to his
camp. Delaney trails slightly behind.

DARWIN
So how old are you?

Alita almost smiles, but stops short.

ALITA
I am seventeen.

DARWIN
Oh, cool. Me too.

There's a beat of awkward silence between them.

DARWIN (cont'd)
So, you go to that Academy, right?
(off her look)
Sorry, I don't mean to be annoying,
I'm just not comfortable with
silence, and... annoying.

Alita almost smiles, but catches herself and appears to force
herself not to.

Delaney notices this, but doesn't exactly seem to care.
Looking off to the side, she spots Olivia for a third time!

She frowns, and doesn't make a move toward the girl.

DELANEY
Hey, do you guys... see anything
over there?

Delaney points directly at Olivia. Darwin squints, before his
eyes bulge in surprise.

DARWIN
Yeah! Whoa, what is it?

DELANEY
(surprised)
You see her?

(CONTINUED)

DARWIN

Um... 'her?' No, I was just going to say "yeah, it's more snow and ice... amazing."

ALITA

Delaney, is it Olivia again?

Delaney fidgets uncomfortable from one foot to the other for a moment.

DELANEY

I, um... well...
(sighs)
I'll be right back.

Delaney runs off toward the mysterious girl once again and Darwin turns to Alita.

DARWIN

What was that?

ALITA

She has been acting... strangely today. I'm afraid she may be seeing things.

DARWIN

Oh, you mean she doesn't always go off chasing invisible people? And here I was hoping she was just eccentric.

This time Alita does actually smile for a moment until her expression abruptly drops.

ALITA

Oh, no...

DARWIN

What, can you see her too now? Does that mean I'm crazy for not seeing her?

ALITA

No, look!

Alita points past Delaney to another pack of the same red DEMONS that are racing quickly toward her. This time, there are at least two dozen of them.

ALITA (cont'd)

Quickly! We have to help her!

Before he can even register what is happening, Alita is off and catching up with Delaney.

(CONTINUED)

ALITA (cont'd)
Delaney! Delaney!

Delaney has stopped at the mouth of a large tunnel after noticing that Olivia has once again disappeared. After looking back at Alita she turns to where Alita is pointing and sees the approaching demons.

DELANEY
Oh, crap...

ALITA
Quickly, see if you can lead them
away again!

Delaney nods and once again generates a green COMET. She sends the comet soaring over the heads of the demons, and while one of them turns around the others still race forward!

DARWIN
Stop! Stop! Stop!

Darwin nearly collapses at the Slayers' feet.

DARWIN (cont'd)
(panting)
Those... are... Anova... demons...

DELANEY
Thanks for the fun fact, but it
doesn't exactly mean anything to
us.

Darwin finally catches his breath.

DARWIN
Could you spare the sarcasm for a
second? They're magic eaters, and
all you just did was get their
mouths watering.

ALITA
Magic eaters? So can't Delaney just
feed them spells?

Darwin shakes his head.

DARWIN
It doesn't work that way. They feed
on the source of the magic, whether
it's the magic inside of a witch or
the magic that makes a Slayer a
Slayer.

DELANEY

(groans)

Great. So it looks like it's back to the old 'hit and kill' method.

ALITA

Darwin, find somewhere to hide in this cavern. We'll hold off the demons.

Before Darwin can object Alita and Delaney have raced ahead to confront the demons.

However, as they prepare to engage the demons they are shocked when the scaled creatures continue to run past them and toward Darwin!

DELANEY

Huh?

Seeing the approaching demons, Darwin waves his hand - and creates a MAGICAL BARRIER that extends beyond him and pushes away the approaching demons, while allowing Alita and Delaney to pass through.

Fully extended, the demons now circle around the barrier, searching for weak points.

DELANEY (cont'd)

What the hell was that? When where you going to tell us you were a... he-witch?

DARWIN

I've known you two for what, thirty minutes? It hadn't come up yet in the lack of conversation.

DELANEY

Well, it looks like these demons are planning on waiting till the Darwin-buffet opens up.

DARWIN

You're the Slayers. You figure out how to kill them!

Alita looks over to Delaney who gives her a shrug.

DELANEY

Don't look at me! You're the one that goes to school for this kind of thing!

Alita thinks for a moment more and then remembers the bag that she is carrying.

(CONTINUED)

ALITA

Darwin, are you able to open a small hole in their barrier?

DARWIN

In theory...

Alita takes one of the explosives out of the bag.

ALITA

And do you think that your barrier can withstand something like this?

DARWIN

Also in theory...

DELANEY

Woah! Last time I checked, wasn't I the one that was supposed to come up with the stupid ideas?

ALITA

Do you have a better plan?

Alita pauses while Delaney doesn't respond.

Luckily, Alita is able to easily figure out how to arm the explosive, and Darwin opens up a small hole in the shield where Alita throws the explosive out.

DARWIN

Okay, everybody cross your fingers.

Darwin closes his eyes while Delaney plugs her ears with her fingers.

As two of the demons begin to sniff at the explosive, Alita grits her teeth and activates the explosive's remote.

KABOOM! Fire and light rush over the barrier as the resulting sound and force echo through the Arctic, sending demon parts and blood along with it!

As the smoke fills the screen, obscuring Darwin and the girls from view, we:

BLACK OUT:

END OF ACT TWO

ACT THREE

FADE IN:

15

EXT. ARCTIC - CAMP - DAY

15

A small research camp is set up in the middle of the Arctic. The camp consists of four tents, two large and two small, as well as some tables with equipment set up outside of the tents.

There are two people that are working at one of the tables. One is APRIL GAITES, a woman in her early 40's with dark hair and a look of skepticism. Next to her is her husband, HENRY GAITES, a strongly built man in his late 40's with light, graying hair, serious eyes, and laugh lines around his mouth.

From behind the came approach Alita, Delaney, and Darwin, looking a little worse than wear.

April spots Darwin before Henry and stops what she's doing to run over to him. She looks relieved.

APRIL

Darwin! We heard an explosion and were worried sick! Thank God you're safe.

The mother embraces the son in a hug for a moment, but then pulls away and SMACKS Darwin on the back of the head.

APRIL (cont'd)

What were you thinking, running off like that?

DARWIN

(rubs head)

And just like that, we return to the status quo.

Henry approaches his son, looking stern but relieved nonetheless.

HENRY

Darwin, you know what I'm going to say.

DARWIN

What, that I'm grounded? Again? What exactly are you going to do? Make me stay home from the big Arctic prom?

Henry and April notice for the first time Alita and Delaney.

(CONTINUED)

DARWIN (cont'd)

Oh, right, introductions. Mom, Dad, this is Alita and Delaney, slayer and slayer slash bitch respectively. Alita, Delaney, this is my mother, April Gaites, formerly of the Watcher's Council, and my father, Henry Gaites, formerly of the Initiative.

April and Henry exchange a glance.

APRIL

The Slayers the Council told us about? But I thought they were -

DELANEY

Dead? Don't believe everything you read.

(beat)

Or hear. Or whatever.

HENRY

(to Darwin)

So I'm guessing that you had something to do with that explosion we heard?

DARWIN

(pointing to Alita)

That would actually be her doing. We had a little problem with some Anova demons.

APRIL

(shaking her head)

This place has been crawling with those things lately. We've been lucky to avoid them for as long as we have.

(to Alita)

Thank you for saving my son.

ALITA

You are welcome, Mrs. Gaites.

DELANEY

You know, in all the running for our lives, I forgot to ask what you were doing so far from your camp.

DARWIN

(shrugging)

Boredom. Oh, and trying to contact our helicopter to get us out of here.

(CONTINUED)

APRIL

You took the phone?

Darwin reaches into his bag and pulls out a satellite phone.

DELANEY

(splutters)

Wait a minute! You're telling me
you had a phone the entire time?

DARWIN

Yeah, and it works so well that it
might as well be full of candy.

April takes the phone and examines it. She turns it on and
sees that it still has battery but no signal.

APRIL

We've been getting too much
interference from the energies in
the area to make or receive any
calls. We were originally able to
get through at the top of the
hillside to the north of here, but
lately the path has become too
dangerous to travel.

Alita's ears perk up at this.

ALITA

Mrs. Gaites, do you mind showing me
where this path is? I believe that
my definition of 'dangerous' may be
more... liberal than yours.

APRIL

(smiling)

You're probably right. It's been a
while since I left the Council to
join the 21st century, but I do
remember a thing or two about
Slayers. Follow me.

Alita follows April toward the edge of the camp, and Darwin
moves to follow them.

DARWIN

Here, I'll help... point.

Henry grabs Darwin by the shoulder as he tries to walk away.

HENRY

Not so fast, son. We're not done
talking about your indiscretion.
(MORE)

(CONTINUED)

HENRY (cont'd)
Did you even bring anything to
protect yourself with on your
excursion?

Darwin holds out his hand in a fist and when he opens it he
creates a small ball that immediately EXPLODES into a small
flash of light.

DARWIN
You mean other than that?

HENRY
(shaking his head)
One day, your overconfidence is
going to get yourself hurt. Or
worse.

DARWIN
Is it really my overconfidence, or
the fact that I was born without
your and Mom's fear of what can't
be explained with math?

HENRY
Darwin...

DARWIN
(not finished)
And you know what the best part of
not being one of your soldiers is?
I can do this.

Darwin turns and walks away from his father. Henry sighs and
then turns to Delaney.

HENRY
So I take it you and my son have
not been getting along?

DELANEY
(shaking her head)
I think he's intimidated by strong
women.

HENRY
(smiling)
Good. He could use to be bumped
down a peg or two.

Henry leaves Delaney to ponder his words. After a moment,
Delaney walks over to Darwin.

DELANEY
I take it your parents aren't the
biggest fan of your little occult
hobby?

DARWIN

Let's just say that they didn't name me Darwin because it's a family name.

DELANEY

So why do you do it?

DARWIN

(shrugs)

I dunno. I'm a teenage rebel who was running out of ways to piss my parents off.

Delaney grins. She's finally found something she likes about Darwin.

ALITA

Delaney!

Delaney and Darwin look over to Alita and April. Alita is waving Delaney over.

Delaney looks back over to Darwin and notices the way that he's looking at Alita.

As they walk over to join the other two, Delaney turns to Darwin.

DELANEY

Hey look, I'm starting to like you and feeling some post-near-death good will, so let me give you some advice.

Delaney pauses to see if Darwin is listening to her. He doesn't interrupt, so she goes on.

DELANEY (cont'd)

You're wasting your time. That girl's a robot.

DARWIN

I didn't think you two were exactly friends.

DELANEY

Sometimes rivals know each other better than friends do.

Darwin thinks about that comment while Alita begins to fill Delaney in.

(CONTINUED)

ALITA

Mrs. Gaites thinks that we can get hold of a rescue helicopter if we can get to the top of that hill.

APRIL

The only problem is that the hill has been steadily degrading, and-

DELANEY

(interrupting)

Say no more. You had me at "rescue."

DARWIN

Awesome. I'll come with you.

APRIL

No, you won't. I think you've had enough adventure for one day.

Darwin begins to protest, but the look his mother gives him says more than words.

As Delaney and Alita make their way to the hillside we cut to:

INT. CASTLE - DAY

Back at the castle, Kira is still working away in her library, and is once again interrupted by a knock at the door.

KIRA

I thought I made it clear that I want to be left alone.

Hamish opens the door and walks in.

KIRA (cont'd)

And what exactly makes you think you're exempt from my "leave me alone" policy?

Hamish raises his arms in surrender.

HAMISH

You don't have to lecture me. I'm just holding up my end of an agreement and coming to see if I can appeal Rachel's case.

KIRA

(sigh)

Sometimes that girl's loyalty amazes me.

(CONTINUED)

HAMISH

Hopefully it'll carry over to the
new wave of cannon fodder.

Kira's mood suddenly turns sour again.

HAMISH (cont'd)

(fake apology)

Oh, sorry, I wasn't supposed to
keep calling them that, was I?

KIRA

Shouldn't you have left by now?

HAMISH

Oh, what? Don't tell me that you're
going soft on me too now?

Kira flashes Hamish a look to illustrate just how not in the
mood she is to deal with him.

HAMISH (cont'd)

Fine, I'm leaving. I could use some
fresh air, anyway. The hormones are
starting to get so thick in here I
may choke to death.

Hamish leaves Kira to herself and we cut to:

Alita and Delaney make their way up the hillside from the
Gaite's camp.

The wind on the hillside is strong and blowing snow
everywhere, forcing both girls to keep their heads down.

ALITA

Delaney, do you mind if I ask you a
question?

DELANEY

I don't. I'd be surprised, but go
ahead.

ALITA

Well, I just... I wanted to say I'm
sorry for being angry with you
earlier. You saved my life, and I
shouldn't have snapped at you.

DELANEY

(beat)

You do realize that's not a
question, right?

(CONTINUED)

ALITA

Yes, I know, but I just wanted to thank you, and I thought that you might want to... talk. About this Olivia person you keep seeing.

DELANEY

Actually, Alita, there is nothing I'd like to talk about with you less.

ALITA

Well... if you change your mind...

DELANEY

Trust me, I won't.

The girls continue to walk up the hillside, and the snow builds up more and more till they become completely blinded by it.

Before she realizes it, Delaney has been separated from Alita, with the younger girl no where in sight.

DELANEY (cont'd)

Terrific.

(beat)

Alita?

As Delaney searches for Alita, she comes around the corner and for the fourth time comes face to face with Olivia.

DELANEY (cont'd)

You!

Olivia doesn't respond to Delaney, but at the same time she doesn't leave.

DELANEY (cont'd)

Okay, I'm sick of this. I don't know if I'm crazy, if you're haunting me, if you're The First again, or maybe I actually did die and this is Hell! Whatever it is, just tell me what it is you want from me!

Olivia doesn't respond to Delaney, which only serves to further infuriate her.

DELANEY (cont'd)

(furious)

Just tell me what you want from me! Do you want me to apologize? Is that what you want from me?

(MORE)

(CONTINUED)

DELANEY (cont'd)
It won't matter, it won't bring you
back!

Delaney stares at Olivia, who doesn't react. Delaney is about to rip her hair out when she lets out a guttural scream.

DELANEY (cont'd)
(screaming)
Fine! I'm sorry! I'm sorry I killed
you! I'm sorry I'm not a good
person! I'm sorry that this is all
I was meant for in life, that I'll
never be able to be anything more!
I'm sorry that I ever let you trust
me! Just please, LET ME GO!

ALITA (O.S.)
Delaney?

Delaney turns around to find Alita standing behind her, looking apprehensive. In her hand is the phone.

Delaney spins back round. Olivia is gone. Delaney looks about ready to scream in frustration again.

ALITA (cont'd)
I was able to get through to the
helicopter pilot. He'll be here
soon.
(beat)
Are you... is everything alright?

Delaney ignores the question and walks past Alita.

DELANEY
(sullen)
Let's get out of here.

Delaney continues down toward the Gaites' camp and we cut to:

In another part of the depths Dana wanders through the cold like a wild animal, looking one way then the other.

Behind her are Sventson and Mark, staying close but letting Dana go where she wants.

MARK
Do you think she even knows where
she is any more?

SVENTSON
I think that girl knows more about
this world than you and I can ever
hope to know.

Up ahead, Dana bends down and touches a patch of ice in front of her. She's deep in concentration, desperately trying to remember something.

Suddenly, things click for Dana, and she's sprinting off into the distance.

MARK

(pointing toward Dana)

Go ahead, follow your girl. I'll be right behind you, not having a heart attack.

Sventson pulls out a small hand held tracking device from his pocket.

SVENTSON

Actually, you'll be right beside me. What she's tracking won't be going anywhere any time soon.

Sventson turns on the device and the two walk toward Dana as we cut to:

Delaney and Alita continue on their way back to camp when they both notice something above them, the helicopter!

DELANEY

(beaming)

I don't think I've ever been this happy in my entire life.

Alita is smiling too until she looks past the helicopter...

... and at the pack of Anova demons making their way to the camp! This time it's more demons than either girl could hope to handle.

ALITA

Delaney! Look!

Delaney looks toward the demons who are quickly advancing to the camp and frowns.

DELANEY

There's too many of them. There's nothing we can do.

ALITA

We can't just leave them to die!

DELANEY

Alita, if we go down there, we're going to die along with them!

ALITA

Delaney, please. I'm not talking to you as a person, but as a Slayer. We have to help Darwin and his family. It is our duty.

DELANEY

No, it's your duty! My duty is to get my ass the hell out of here!

ALITA

You've only been raised to think that you're not a Slayer.

DELANEY

And you've been raised to think that you're a warrior more than a person.

Alita sighs and then begins to run toward the camp. Delaney watches her for a moment then turns toward the helicopter. After another moment of contemplation, she turns back.

DELANEY (cont'd)

Alita, come on! You're gonna get yourself killed!

ALITA

(not turning around)
Not if we fight together!

Delaney watches Alita run off to her battle. For a brief moment, there's a sign of longing in her eye as she stands motionless, listening to an argument that exist only in her mind.

A moment later, she turns once again toward the helicopter, but as she does her eyes go wide in surprise.

DELANEY

You?

The camera pans back and we see who is now standing in front of Delaney.

It's TYSON! Wearing the same clothes he wore when he died.

TYSON

Yeah. Me.

As Delaney and Tyson stare at each other we:

BLACK OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

20

EXT. ARCTIC - HILLSIDE TRAIL - DAY

20

Back where we were, Delaney is now face to face with Tyson.

DELANEY

What... what are you doing here?

TYSON

I came to give you a message.

The gears in Delaney's head begin to turn.

DELANEY

You... Olivia... was that you?

Tyson nods to her, and Delaney is immediately outraged.

DELANEY (cont'd)

(angry)

How could you... WHY DID YOU
TORTURE ME LIKE THAT?

TYSON

(shaking his head)

I wasn't doing it to torture you, I
was doing it to lead you on the
path to getting rescued. I thought
it was the only way that you'd
listen to me.

DELANEY

(skeptical)

If you just wanted to help me -
help us - then why didn't you just
appear to Alita?

TYSON

I can only appear to you. There's
still a little bit of a lingering
connection between us from when I
entered your mind before I died.
Anyway, I don't have much time
left, but you helped me once, so
now I want to even the score.

(beat)

That stuff that went down between
you and Olivia? That wasn't your
fault.

As Tyson talks the snow begins to pick up again, causing
Delaney to have to shield her eyes.

(CONTINUED)

DELANEY

(annoyed)

You don't even know what you're -

TYSON

I know exactly what I'm talking about. Look, you can blame yourself all you want, but I've been in your mind, Delaney. You can't lie to me. You made a mistake and you ran from it, and who could blame you? But don't start believing yourself to be so far beyond your fellow man that you're beyond redemption at well. Just stop running.

As Tyson finishes talking the snow becomes so thick that Delaney once again is completely blinded by it. By the time the snow dies down again, Tyson is gone.

As Delaney stares at the spot where Tyson disappeared for a moment longer we cut to:

21

EXT. ARCTIC - CAMP - DAY

21

Alita is running full sprint back to the camp and as she gets within ear shot of the begins to yell out a warning.

ALITA

Darwin! You are in danger!

Darwin and his parents are apparently already aware of the looming demon attack as they are almost frantically packing up a few important belongings.

DARWIN

Yeah, one of our sensors picked up on it. Luckily, they have a 'horde of incoming demons' setting.

ALITA

I made contact with your helicopter pilot. He's on his way here. You and your family get over to the landing zone as quickly as possible, and I'll hold off the demons.

Henry grabs a rifle out of one of the cases and cocks it as he stands back up.

HENRY

Alita's right. Darwin, you take your mother and get over to that helicopter. I'll stay here and help the slayer.

(CONTINUED)

April laughs at her husband and she grabs a pair of handguns from the still open chest.

APRIL

Oh, please, like I'm going to let you stay behind? You were just a researcher for the Initiative! I was the only one of us who's had any practical field experience.

Henry smiles at his wife.

HENRY

Have I ever told you how beautiful you look holding a gun?

APRIL

And have I ever told you how much I hate the fact that you're Republican?

Henry and April share a quick kiss which Darwin interrupts.

DARWIN

Okay, can we just skip this part, along with the part where you two try in vain to convince me to leave?

ALITA

Do you have any more weapons?

Darwin walks over to a case and opens it up for Alita, who finds herself a machete for one hand and a hatchet for the other.

ALITA (cont'd)

Darwin, maybe you should leave. Your parents are both trained -

Darwin reaches into the case and grabs another handgun and a clip that he loads with ease.

DARWIN

And what? You thought they just bought me a winter jacket and told me to follow them along to the Arctic?

Alita laughs slightly but the sound of the approaching demons breaks the light mood.

ALITA

Are you scared?

(CONTINUED)

DARWIN

Petrified.

ALITA

Good. Just make sure you stay
behind me.

And with that Alita does what she was born to do and charges into battle.

The first two demons that make it into the camp are easily dispatched as Alita nearly decapitates the first one with her machete before turning to the second one and lodging her hatchet in its brain.

Alita turns to be faced with her third foe who knocks the hatchet out of her hand. Alita slashes her machete at it before turning to kick the fourth demon who has circled behind her.

Alita is already outnumbered, and a demon is able to knock her down. He leaps toward her when a rifle blast leaves a gaping hole in its chest.

Alita turns back to look at Henry who winks at her. Picking up her hatchet, Alita leaps forward into the fray again as we cut to:

Sventson and Mark continue to use their tracking device to follow Dana.

SVENTSON

Okay, so long as this thing is
working, she should be just...
about... here.

The two men turn a corner to find Dana staring into space while holding a very familiar weapon: Sofia's SCYTHER!

Sventson approaches Dana slowly and takes the Scythe from her, handing it off to Mark without ever taking his eyes off of Dana.

He very paternally runs a hair through Dana's hair with one hand while touching her face with the other. The look on his face is one of a proud parent.

SVENTSON (cont'd)

That's my good girl.

Dana looks up to Dr. Sventson and meets his eyes for a moment before looking down at her feet and we cut to:

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EXT. ARCTIC - CAMP - DAY

23

The battle continues to wage. Henry and April are back to back, blasting away anything that goes close to them.

Darwin is close to his parents and shooting away as well, but a clicking sound from his gun tells him that he's empty.

Darwin looks across at the ammo in one of the cases and makes a break for it.

HENRY

Darwin! Don't break ranks!

Darwin ignores his father and gets to the case, reloading his gun. Before he can though, a demon is just about on him, but Darwin waves his hand at it and the demon is telekinetically flung away from him.

He smiles as he stands up and turns around to see another demon lunging toward him. This time he freezes, but from nowhere Alita drops in and plunges her machete through the demon's heart!

ALITA

I told you to stay behind me!

Darwin doesn't get a chance to object because Alita is gone again, meeting two more demons head on. Her hatchet is long gone, and her machete is dripping with black, demon blood.

Alita is nearly pressed up against a wall fighting against two demons. They keep pushing her back until finally, she has nowhere to go.

Alita stands her ground and begins to slash away at the demons, but when a third demon comes they are able to overpower her and take her to the ground!

Alita is able to kick one off, but even as she does another is already leaping toward her, bearing all of its sharp yellow fangs and its sickening tongue. Alita braces for its attack just as...

... Delaney comes racing down the hillside, takes two steps along the wall Alita is pressed up against, and flies at the demon, grabbing its neck in mid air and using her momentum to twist herself around the demon and eliciting a satisfying CRACK!

ALITA (cont'd)

(smiling)

You changed your mind?

(CONTINUED)

DELANEY

Yeah, well, I figured if I'm going down I might as well go down swinging.

Alita switches her concentration back to the other two demons that are on her, but with a renewed momentum.

Delaney picks up a large icicle sticking out of the ground and turns to face an approaching demon. As she turns, shy mystically transforms the icicle into the shape of a sword, and impales the demon in its throat.

Two demons are killed by Delaney, a decapitation followed by a sword through the brain.

Alita's two that had her pinned are dispatched by a single machete stroke to their throats. She turns to see two more approaching and stabs one through the throat, but loses her sword and has to spar with the second until she's able to break its neck.

Henry is able to snipe a demon that comes up behind Delaney, who cuts off a demons arm before smashing its skull with her foot.

April is able to take out a demon that gets past the Slayers with a series of bullets.

Darwin mystically blinds one demon to give him time to kill another one before turning his attention back to the helpless one.

Finally, with Alita and Delaney working together to cut their way through the demons, the few that are still alive realize that they are beat and retreat, leaving behind two exhausted Slayers.

Delaney turns around while still trying to catch her breath and once again comes face to face with Tyson.

TYSON

Thank you, Delaney. Doesn't it feel good to fight on the side of Angels for a change?

DELANEY

If you're planning on buying me a gift certificate for my very own shiny new white hat, I wouldn't waste your money.

TYSON

(shrugs)

Fair enough... for now.

(CONTINUED)

Tyson looks behind Delaney, which causes her to turn and see Alita helping Darwin pack up some of the supplies.

TYSON (cont'd)

Hey, I know we're kind of even now, but do you think I could ask you a favor?

DELANEY

I'm listening. I mean, it's not like I can exactly walk away from a ghost.

TYSON

Tell her that my death wasn't her fault, and that the only bad thing that can come of it is her forgetting everything about who we were together and just locking herself down again.

Delaney looks at him skeptically, but doesn't say no.

TYSON (cont'd)

And Delaney, don't forget who you two were together either. She understands what it's like to not want to be the person your parent wants you be.

Delaney rolls her eyes and when she looks back to Tyson, he's gone. She looks back at Alita and Darwin, and from body language alone its clear just how cold Alita is being to Darwin now that the battle has past.

As Delaney watches them and contemplates what to do we cut to:

Rachel bursts in on Kira once again, in a last ditch effort.

RACHEL

Look Kira, I don't care if you don't give a damn about any of us. That's fine, whatever. But if you're not going to help me find Delaney or Dana, then it looks like I'm on my own!

KIRA

(scoffs)

That's rich. You thinking that you can do anything without relying on me or Hamish to have to rescue you.

(CONTINUED)

RACHEL

Whatever! Go and find a replacement for Dana and Delaney, and while you're at it, find a replacement for me. I had this theory that deep down you had a human side capable of compassion, but clearly I'm just as big of an idiot as you think I am.

Rachel turns to leave, but Kira loses it.

KIRA

(yelling)

You stupid, insolent little girl! You have no right to moralize about things that you haven't even the perspective to even begin to understand! Not all of us can be afforded the luxury of humanity!

On the word "humanity" Kira's voice actually cracks, and for a few seconds, her eyes actually well up and a tear comes from either eye before Kira quickly wipes them away.

Rachel is floored and completely unprepared for this, and begins to back pedal to the door.

RACHEL

Okay, look, forget what I said, because seriously, human Kira is somehow even scarier than inhuman Kira.

Rachel backs up to the door but doesn't leave. Kira sits down somberly at her table and unfurls the map with the picture of Delaney.

KIRA

I scryed for Delaney for weeks, but... but I couldn't locate her.

(beat)

She's dead.

Rachel cautiously steps forward to Kira and looks at her as carefully and somewhat skeptically.

KIRA (cont'd)

Did Delaney ever tell you... that she was my daughter?

Kira looks up to Rachel who's jaw drops. There is too much vulnerability in Kira's face for her to be lying.

(CONTINUED)

KIRA (cont'd)

Of course she didn't. I had her too well trained. Too scared.

(beat)

I know I had a million reasons for wanting to distance myself from her, but now I can't even think of any. Or, at least, any that I'll allow myself to remember.

(beat)

I just... I just wish that I would have done things differently. Then maybe...

Kira trails off, and Rachel is frozen in place, unsure of how to react, and we cut to:

The helicopter has landed, and April and Henry are talking to the pilot.

Delaney, Alita, and Darwin are loading the last of the supplies into the helicopter.

DARWIN

So, can I give you girls a lift somewhere?

Delaney allows herself to grin ever so slightly at Darwin's goofy charm while Alita has already retreated back into her shell.

ALITA

Darwin, can you excuse us for a moment?

DARWIN

Oh, um, sure thing. I'll just go make a snow angel or something.

Darwin walks away in defeat and Alita turns to Delaney.

ALITA

I know that our experience out here was based on our mutual desire to survive, and that nothing is probably going to change whenever we get back to our lives, so I wanted to say this now, while it will still mean something.

(beat)

Thank you, Delaney, for saving my life. Multiple times, in fact. And mostly just for doing the right thing.

(MORE)

(CONTINUED)

CONTINUED:

ALITA (cont'd)
(smiles)
I guess I had underestimated you
before.

Alita walks away and Delaney sighs in frustration.

DELANEY
Hey, Alita...

Alita stops and turns back to Delaney.

DELANEY (cont'd)
(sighing)
Look, I know that I may not be the
best source of advice on how a
person should live their life, but
whatever. I just wanted to say that
maybe there's a middle ground
between my self-centered world and
your world of selflessness.

Alita listens to Delaney's words and hears their merit, but
doesn't understand their application.

DELANEY (cont'd)
I'm just saying that it's okay to
take time for yourself, to go after
the things that you want, because
if not, then, what's the point, you
know?

Alita still looks confused so Delaney points over at Darwin,
and Alita begins to understand, and begins to look dismissive
as well.

DELANEY (cont'd)
I'm not telling you to go jump his
bones or anything, I'm just saying
that he's been really... nice to
you, and that maybe it wouldn't
hurt to be nice back. Because,
well, if you're so interested in
saving the world, then you probably
shouldn't disconnect yourself from
it so often.

Alita looks from Delaney over to Darwin and back.

DELANEY (cont'd)
Hey, if you really want to thank me
then just go say something nice to
him, okay?

ALITA
You are not as self centered as you
have been led to believe you are.

(CONTINUED)

As Alita walks out of earshot Delaney rolls her eyes.

DELANEY

Or maybe, I just want to be let off
the hook.

But even as she says it Delaney looks as if she isn't even sure what she thinks anymore.

Alita approaches Darwin as he's putting away the very last of the supplies.

ALITA

Darwin? I just wanted to let you know that what you today was very brave, and, um... I'm glad that something good like meeting you came of this whole experience.

Alita punctuates her sentence with a smile that's fully reciprocated by Darwin.

DARWIN

Hey, maybe once we're back in the real world I could call -

Alita cuts him off in a move motivated partly by anxiety and partly by a sudden remembrance of the rest of the world.

ALITA

Call! Uh, Darwin, can I borrow your phone?

DARWIN

Oh, sure...

Darwin reaches into his pocket and hands Alita his satellite phone. Alita takes it and starts to walk away, but turns back and kisses Darwin on the cheek to thank him, then turns back to Delaney as both she and Darwin begin to blush deep crimson.

Alita returns to Delaney and offers her the phone.

ALITA

Would you like to call anyone?

Delaney looks at the phone for a moment but then shakes her head.

DELANEY

Nah... there's no one that's sitting around waiting for me to call. Go ahead.

(CONTINUED)

Alita presses a series of numbers into the phone and then presses it to her ear.

ALITA

Skye?

(beat)

It's me.

Alita then pulls the phone away from her ear and Skye can clearly be heard from the phone shouting "I KNEW IT! I TOLD THEM SO! I KNEW IT!"

Alita smiles as she presses the phone back to her ear to talk, and as the camera pans back we see everyone board the helicopter and take off into the sky.

The helicopter flies out of the Arctic and toward England, fading away into the clear blue skies.

But down in the depths, we return to the spire where the frozen body of Darcie lies.

Or rather, where it used to lie.

BLACK OUT:

END OF SHOW